



Domenico Lovascio

Fixed-term assistant professor

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Education and training

2013

PhD in Euro-American Comparative Literature

Un nome mille volte Cesare nel teatro rinascimentale inglese
Università degli Studi di Genova - Genova - IT

2009

Ma in Literary Translation

La congiura di Catilina di Ben Jonson introduzione traduzione e commento -
110/110 e lode
Università degli Studi di Genova - Genova - IT

2007

BA in Foreign Languages and Literatures

Linfluenza dei Suppositi di Ludovico Ariosto su The Taming of the Shrew di
William Shakespeare - 110/110 e lode
Università degli Studi di Genova - Genova - IT

Academic experience

2016 - 2017

Assegnista di ricerca

Università degli Studi di Genova - Genova - IT
Ricerca

2017 - ONGOING

Ricercatore a tempo determinato

Università degli Studi di Genova - Genova - IT
Ricerca e didattica

Language skills

Italian

Mother tongue

English

Proficient

German

Independent

Latin

Independent

Teaching activity

2018-19

Letteratura e cultura inglese III (36 hours), Department of Modern
Languages and Cultures, University of Genoa

Letteratura e cultura inglese II TTMI (36 hours), Department of Modern Languages and Cultures, University of Genoa
2017–18

Letteratura e cultura inglese III (54 hours), Department of Modern Languages and Cultures, University of Genoa

Lingua inglese II (LM) – Linguistics Module (30 hours), Department of Modern Languages and Cultures, University of Genoa
2016–17

Letteratura e cultura inglese I TTMI (36 hours), Department of Modern Languages and Cultures, University of Genoa
2015–16

Docente a contratto (Adjunct Instructor, 50 hours) of English as a Foreign Language, Department of Political Sciences, University of Genoa
2011–16

Cultore della Materia (non-stipendiary Fellow) in English Literature and Culture, University of Genoa (research, co-supervision of theses, guest lectures)
2014–15

English Language E-Teacher, Language Centre of the University of Genoa
Responsible for the population of the English section of the university's interactive multimodal e-learning platform (levels A1>A2, B1>B2, B2>C1) and the coordination of distance English courses; levels A2>B1, B1>B2)
2010–13

Tutor didattico (Teaching Assistant, 710 hours) to working students unable to attend their classes regularly, Department of Modern Languages and Cultures, University of Genoa

BA Theses supervised as first supervisor: 5 + 2 in progress

BA Theses supervised as co-supervisor: 3

MA Theses supervised as first supervisor: 0 + 2 in progress

MA Theses supervised as co-supervisor: 5 + 5 in progress

Postgraduate research and teaching activity

PhD committees membership

Member of the Teaching Body of the PhD course in Classical and Modern Literatures and Cultures, University of Genoa since February 2017

Research interests

My research interests lie in the literature and culture of the early modern period, with a particular focus on the reception of the Roman past in Elizabethan, Jacobean and Caroline drama. I am also interested in early modern English neo-Senecan drama; the lost plays of the Renaissance; and contemporary adaptations of early modern English plays.

Grants

2014 - 2016

Committenti libri e lettori dall'antichità al Rinascimento

Università degli Studi di Genova - IT
4.98921 - Participant

2013 - 2015

Natura ed etologia dall'antichità al Rinascimento

Università degli Studi di Genova - IT
4.72473 - Participant

2014 - 2015

Re-Writing the Past Julius Caesar in Early Modern English Literature and Culture

European Society for the Study of English Book Grant 2014
28334 - Principal investigator

2016 - 2017

A new edition of Thomas Kyds The Housholders Philosophie

Malone Society - GB
199.68 - Principal investigator

2017 - 2018

FFABR

MIUR - IT
3.000 - Principal investigator

Editorial activity

- 2018– Consultant on Italian for the Oxford edition of *The Complete Works of John Marston* (gen. ed. Martin Butler and Matthew Steggle)
- 2018– Referee for Amsterdam University Press (1 book: 2018)
- 2018– Referee for *Skenè* (1 article: 2018)
- 2017– Referee for *Early Theatre* (1 article: 2017)
- 2016 Contributor to *The Year's Work in English Studies*
- 2015– Contributor to the *Lost Plays Database* (12 entries)
- 2015– Referee for *Early Modern Literary Studies* (1 article: 2015)
- 2013– Referee for *Shakespeare* (3 articles: 2013, 2016, 2017)

Assignments abroad

Visiting Scholar at Sheffield Hallam University, Department of Humanities,
20/06/2016 – 22/07/2016

Other professional activities

Public Engagement Activities

2018

'Genova e i genovesi nel teatro inglese della prima età moderna', lecture at University of the Third Age, Chiesa di San Salvatore, Genova, 29 Jan 2018

2016

'Il teatro nell'Inghilterra di Shakespeare', lecture at 'UniverCity. Festival di Arte, Musica, Scienza e Teatro', Palazzo Ducale, Genoa, 18 Jun 2016
'Shakespeare e i classici', lecture at the Accademia Ligure di Scienze e Lettere, Genoa, 26 May 2016
'Shakespeare e i classici', lecture at the Biblioteca Internazionale di Rapallo, 14 May 2016
2015
'Il teatro di Shakespeare. Cinque lezioni introduttive: *Giulio Cesare*', lecture at University of the Third Age, Liceo Cassini, Genova, 13 Nov 2015
2011
'*La congiura di Catilina* di Ben Jonson fra antichità e attualità', lecture at the Associazione Italiana di Cultura Classica, Delegation 'Lucilla Donà Barbieri', Chiavari (Genoa), 12 May 2011