



Matteo Navone

Fixed-term assistant professor

✉ matteo.navone@unige.it

☎ +39 0102095957

Education and training

2009

Phd in Modern Literatures and Cultures

Un episodio genovese di critica tassiana Giulio Guastavini
University of Genoa - Genoa - IT

Academic experience

2018 - ONGOING

Fixed-term assistant professor

University of Genoa

2017 - 2018

Adjunct professor of Italian literature

University of Genoa

2016 - 2018

Post-doctoral research fellow

University of Genoa
Annotated edition of Vittorio Alfieri's 'Misogallo'

2016 - 2017

Adjunct professor of Italian literature

University of Genoa

2015 - 2016

Adjunct professor of Italian literature

University of Genoa

2013 - 2015

Post-doctoral research fellow

University of Genoa
Research activities about 20th century ligurian literature

2009 - 2011

Post-doctoral research fellow

University of Genoa
Annotated edition of Torquato Tasso's 'Rinaldo'

Language skills

English

Independent

First Certificate

Research interests

Matteo Navone's research focuses mainly on the Italian literature of the sixteenth, seventeenth and eighteenth centuries, with particular attention to themes such as epic-chivalric poetry (*Epica italiana*, in *Lessico della classicità nella letteratura europea moderna*, Roma, Istituto della Enciclopedia Italiana, 2012, vol. II, tomo I), epistolography in the XVI-XVIII centuries, the influence of the French Revolution and the Napoleonic era on Italian writers. He studied the literary production of Torquato Tasso (*Rinaldo*, edizione commentata, Alessandria Edizioni dell'Orso, 2012), Vittorio Alfieri (*Il Misogallo*, edizione commentata, Alessandria, Edizioni dell'Orso, 2016), Ansaldo Cebà, Pietro Metastasio, Ugo Foscolo. He also carried out research on twentieth century literature (Mario Novaro, Camillo Sbarbaro, Corrado Govoni and Francesco Biamonti).