



Maria Clelia Galassi

Full professor

✉ mcalassi@lettere.unige.it

☎ +39 0102095035

Education and training

1987

Ph.D. in Art History

Il disegno sottostante nella pittura italiana del Quattrocento Teoria e prassi in alcuni artisti italiani di area centro-settentrionale.

Università di Milano - Milano - IT

1982

Master in Medieval and Modern Art History

Università di Firenze - Firenze - IT

1977

Degree in Art History

Università di Genova - Genova - IT

Academic experience

2017 - ONGOING

Full Professor

Università di Genova - Genova - IT

2000 - 2017

Associate Professor

Università di Genova - Genova - IT

1998 - 2000

Assistant Professor

Università di Genova - Genova - IT

1993 - 1998

Assistant Professor

Università di Udine - Udine - IT

Work experience

1989 - 1993

Curator of Museum Giannettino Luxoro

Comune di Genova - Genova - IT

1987 - 1989

School teacher

Ministero dell'Istruzione. - Genova - IT
Teacher of History of Art.

Teaching activity

Teaching assignments at the University of Genoa:

- History of Artistic Techniques (Three-year Degree in Conservation of Cultural Heritage)
- Communication of Cultural Heritage (Master Degree in Digital Humanities - Communication and New Media)
- Methodology of Art History (Master's Degree in Art History and Valorisation of Historical-Artistic Heritage)
- History of Restoration (Master's Degree in Methodologies for the Conservation and Restoration of Cultural Heritage)

Postgraduate research and teaching activity

PhD committees membership

- Coordinator of the Doctoral School in Study and Valorisation of the Historical, Artistic-Architectural and Environmental Heritage of the University of Genoa.

Postgraduate (PhD) teaching activity

- Professor at the Doctoral School in Study and Valorisation of the Historical, Artistic-Architectural and Environmental Heritage of the University of Genoa.
- Professor at the School of Specialization in Cultural and Artistic Heritage.

Research interests

Her research activity focuses on themes related to the history of pictorial and graphic techniques of the modern age, to the artistic relationships between Italy and Flanders and to the history of protection, restoration and collecting in Genoa in the nineteenth century. His contributions on the history of artistic techniques have focused on inert problems in the organization of work within the workshops and the study of operational procedures, in particular the design phases, investigated by means of infrared reflectography. Among the artists studied, include Hans Memling, Filippino Lippi, Vincenzo Foppa, Antonello da Messina, Giovanni Bellini, Andrea Mantegna, Perino del Vaga, Jan Massys and Luca Cambiaso. Since 1994 he has continuously participated in the Colloques pour l'étude du dessin sous-jacent et de la technologie dans la peinture, organized by the

Université Catholique de Louvain-La.-Neuve and by the IRPA in Brussels. More recently, he has extended his reflective investigations to the terrain of graphics, developing a research on design techniques in Genoese drawings of the seventeenth and eighteenth centuries. The studies on the relationship between Italy and Flanders concerned episodes of commission, commercial diffusion and collecting fortunes of Dutch painting in the fourteenth and sixteenth centuries, first in Liguria, but also in Lombardy and Sardinia. He is currently preparing a monograph on the painter Jan Massys (Antwerp, 1510-1575) which will be published by the publisher Brepols in the series 'Me Fecit'. With regard to issues related to conservation and restoration in Liguria during the nineteenth century, he investigated, in particular on the basis of research conducted at the Archive of the Accademia Ligustica di Belle Arti in Genoa and the Historical Archive of the Municipality of Genoa, vicissitudes linked to the frescoes and to the restoration compa neras conducted by the 'repairer' Wenceslas Bigoni, sent to Liguria by Giovanni Battista Cavalcaselle. He also deepened the role played by intellectuals and artists such as Federigo Alizeri and Tamar Luxoro in the context of the citizen debate on the issues of protection and protection of the artistic heritage of Genoa.

ORGANIZATION ON CONFERENCES:

- • 2015: *NORD/SUD. Flemish Painting and Genoese Patronage: New Achievements*, International Workshop, Genova, 6th November 2015.
- • 2010: *Depicting the City: Urban Views as Historical Sources*, 10th International Conference on Urban History, Ghent, 1st-4th September 2010, Session M18.
- • 2010: *Quinten Metsys, his Workshop and Circle*, Seminar, The Flemish Academic Centre for Science and the Arts, Brussels, 31th May-1st June 2010.
- • 2007: *Nord/Sud. Ricezioni fiamminghe al di qua delle Alpi*, Convegno Internazionale di Studi, Padova, 25th-27th October 2007.
- • 2005: *NORD/SUD. Presenze e ricezioni fiamminghe in Liguria, Veneto e Sardegna. Prospettive di studio e indagini tecniche*, Workshop Internazionale, Genova, 28th-29th October 2005.

Grants

2011 - 2012

MATERIALS TOOLS DESIGN GENESIS AND TECHNIQUES OF THE GENOVESE DRAWING (XVITH-XVIITH CENTURY)

PRA 2011 - IT

Principal investigator

2007 - 2009

Documentary and technical evidences (IRR) for a repertoire of replicas copies hyper-restorations and fakes

from Italian Renaissance models.

PRIN 2007 - IT

Principal investigator

2005 - 2007

REFLECTOGRAPHIC AND SPECTROSCOPIC ANALYSIS FOR A TECHNICAL REPERTORY OF MINIATURES AND FLEMISH PAINTINGS IN LOMBARDY (XVTH -XVITH CENTURIES)

PRIN 2005 - IT

Principal investigator

2003 - 2005

Underdrawing and pictorial technique OF Ligurian and Flemish paintings present in Liguria (15th and 16th centuries).

PRIN 2003 - IT

Principal investigator

Assignments abroad

RESEARCH ACTIVITIES AT FOREIGN RESEARCH CENTERS:

National Gallery of Art of Washington, Center for Advanced Study in the Visual Arts (CASVA)

Paul Mellon Visiting Senior Fellow, June 15 - August 15, 2016

Jan Massys and the Depiction of Female Beauty in Flemish Painting (1530 - 1575)

Flemish Academic Center for Science and the Arts (VLAC), Brussels

Quinten and Jan Massys: work, context and following (with Prof. Maximiliaan Martens), January-June 2010

National Gallery of Art of Washington, Center for Advanced Study in the Visual Arts (CASVA)

Paired Fellowship for Research in Conservation and the History of Art and Archeology with Elizabeth Walsmley, September -October 2003 and July-August 2004.

TEACHING ACTIVITIES AT FOREIGN ATHENSES:

- A.A. 2003-04: Universiteit Ghent, Mobility Teaching staff for teaching activities, Erasmus STA Action
- July 2001: teacher in the course CONSERVATION-RESTAURATION ET TECHNIQUES OF EXECUTION DES BIENS MOBILIERS (ENSEIGNEMENTS THEORIQUES): 'Technologie de la peinture mural italienne des XIVE at Xve siècles'. Intensive Program Socrates, Université Libre de Bruxelles, Coordinator Prof. C.Périer D'Ieteren).
- July 1998: teacher in the course CONSERVATION-RESTAURATION ET TECHNIQUES OF EXECUTION DES BIENS MOBILIERS (ENSEIGNEMENTS THEORIQUES): 'Technique picturale italienne XIVE-XVe siècles. Fresques et panneaux '. Intensive Program Socrates, Université Libre de Bruxelles, Coordinator Prof. C.Périer D'Ieteren).