



Raffaele Mellace

Full professor

✉ raffaele.mellace@unige.it

☎ +39 01020951448

Education and training

2004

PhD in Musicology

I drammi per musica di Johann Adolf Hasse
Alma Mater - Università di Bologna - Bologna - IT

1994

Zertifikat Deutsch als Fremdsprache

Sehr gut
Goethe Institut - Milan - IT

1993

Degree in Humanities

L'achille in Sciro di Pietro Metastasio tre intonazioni a confronto (Caldara
Leo Hasse) - 110/110 e lode
Università degli studi di Milano - Milan - IT

1990

Sommerhochschule Diploma

Universität Wien - Vienna - AT

1990

Diploma in oboe

Conservatorio 'G.B. Martini' - Bologna - IT

1988

Maturità scientifica

60/60
Liceo scientifico statale 'G. Ferraris' - Varese - IT

1986

Certificate of Proficiency in English

A
University of Cambridge - Milan - IT

Academic experience

2020 - ONGOING

Full Professor

University of Genoa - IT

2019 - 2020

Dean's Representative for the Development of Musical Activities

University of Genoa - IT

2017 - 2020

Lecturer

Università Cattolica del Sacro Cuore - Milan - IT

Performing Art History Master in Arts Management Course

2011 - 2020

Associate Professor

Università di Genova - Genova - IT

2001 - 2019

Lecturer

IES Abroad - Milan - IT

Courses taught History of Musical Forms History of European Vocal Music Italian Contribution to Western Music Advanced Italian for Musicians Giuseppe Verdi Melodramma and Italian Identity

2015 - 2018

Coordinator of the Graduate Program in Modern Literatures and Performing Arts

University of Genoa

2003 - 2012

Lecturer

Università Cattolica del Sacro Cuore - Brescia - IT

History of Music Course

2003 - 2011

Lecturer

Università degli Studi di Genova - Genova-Imperia - IT

Courses taught Estetica musicale Musica contemporanea Storia della musica moderna e contemporanea Storia della musica

2007 - 2010

Lecturer

Università Cattolica del Sacro Cuore - Facoltà teologica It. set - Milan - IT
course taught Contemporary Music and the Bible

2003 - 2005

Lecturer

Università del Piemonte orientale - Vercelli - IT

Course taught Archivistica musicale

Language skills

English	German	French	Spanish
Proficient Cambridge Certificate of Proficiency - A	Independent Zertifikat Deutsch als Fremdsprache Goethe Institut - Sehr gut	Independent	Basic

Teaching activity

History of music and opera 18th to 21st century.

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

I am the scientific responsible of the project ssd L-Art/07 on the topic 'Carlo Andrea Gambini e il Cristoforo Colombo, ambizioso progetto sinfonico-corale nella Genova ottocentesca', 1.9.2020-31.8.2021.

PhD committees membership

I belonged in 2013/14 e still belong since 2017/2018 to the Faculty of the PhD Program in Classical and Modern Literatures and Cultures of University of Genoa.

Research interests

Opera (18th to 21st century), 18th-century church music, the relationship between music and Italian literature in the 20th century, historical musicology.

Editorial activity

I am coeditor of the A-class journal «Il Saggiatore musicale».

I am codirector of the M.E.T.A. – Metastasio's Epistolary Texts Archive.

Sono membro dei comitati editoriali della «Hasse-Werkausgabe» (Carus), delle riviste «Comunicazioni sociali» (Vita & pensiero) e «Hasse-Studien» (Carus), e delle collane «Musica contemporanea» (Mimesis) e della «Musica teatrale del Settecento Italiano – I drammi di N. Jommelli» (ETS).

I belong to the editorial boards of «Hasse-Werkausgabe» (Carus), of the journals «Comunicazioni sociali» (Vita & pensiero) and «Hasse-Studien» (Carus), and the series «Musica contemporanea» (Mimesis) and «Musica teatrale del Settecento Italiano – I drammi di N. Jommelli» (ETS).

Since 2005 I am editor of the “Edizioni Suvini Zerboni News”.

Up to November 2020

- I published 5 books (2004, 2007, 2010, 2013, 2017): two of them (*Con moltissima passione. Ritratto di Giuseppe Verdi* and *Il racconto della musica europea. Da Bach a Debussy*) reached a second edition; a third one (*Johann*

Sebastian Bach. Le cantate) was given the Carlo Maria Martini International Award 2013; a fourth (*Johann Adolf Hasse*) has been translated into German (2016) in a revised, updated version and very positively reviewed in the 'Frankfurter Allgemeine Zeitung'.

- I edited, alone or with colleagues, one critical edition of a score, one critical edition of a text, and five volumes
- I published ca. 30 articles in scientific journals
- I published ca. 70 essays in volumes or proceedings
- I published more than 200 articles in encyclopedias and dictionaries
- I edited 5 opera librettos
- I published more than 120 texts in Teatro alla Scala program notes
- I published ca. 200 texts in program notes of several opera houses and concert seasons in Italy and Europe
- I published notes for more than 60 CDs
- I translated 6 essays
- I published more than 60 reviews of books, shows and CDs