

Andrea Aveto

Associate professor

✉ andrea.aveto@unige.it

☎ +39 0102099814

Education and training

2005

PhD in Analisi dei testi letterari italiani e romanzi

Elio Vittorini Lettere a Lucia Morpurgo Rodocanachi (1933-1943)

University of Genoa - Genoa - IT

2000

Graduated in Literature

Il carteggio Mario Novaro-Giovanni Papini (1906-1938)

University of Genoa - Genoa - IT

Academic experience

2016 - ONGOING

Associate professor

University of Genoa - Genoa - IT

2011 - 2016

University researcher

University of Genoa - Genoa - IT

Research interests

Since his first studies, he has placed at the center of his investigations the area of the culture of the early twentieth century, privileging investigations focused on the publication of unpublished or rare texts of an eminently, but not exclusively, epistolary nature. The critical edition of the correspondence between Giovanni Papini and Mario Novaro (2002), the bibliography of the writings of Giovanni Papini (2006), the publication, usually accompanied by critical apparatus, of texts and unpublished and lost letters (by Gian Pietro Lucini, Giovanni Papini, Luigi Ambrosini, Umberto Saba, Umberto Fracchia, Antonio Baldini, Eugenio Montale, Elio Vittorini, Rubino Rubini), the monograph *Un capitolo della biografia di Giovanni Boine* (2012) and the critical edition of the correspondence between the same Boine and a singular representative of the early twentieth century Catholic feminism as Adelaide Coari (2014) have testified of a method intended to favor archival and bibliographical research for the purpose of a historically founded clarification of the relations between geography and literary history and between literature and journalism. Of his studies on the nineteenth century it is worth mentioning the reasoned repêchage, in the anthology *Cronache*

dell'Unità d'Italia (2011), of a large series of journalistic writings of the three years 1859-1861. A special relief occupies, in a more recent season, the figure of Giorgio Caproni, whose participation in the Resistance in Val Trebbia has been investigated starting from a vast repertoire of historical and literary documents never before studied by the biographers and interpreters of the poet.