



Laura Colombino

Associate professor

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Education and training

2001

PhD in English Studies (Dottorato in Anglistica)

Ford Madox Ford Vision/Visuality and Writing (Ford Madox Ford
Visione/visualità e scrittura)

Università di Genova - Genova - IT

1997

Laura Quadriennale in Lingue e Letter. Straniere Moderne

Thomas Hardy and the Sublime (Thomas Hardy e il sublime) - 110 e lode

Università di Genova - Genova - IT

Academic experience

2015 - ONGOING

Associate Professor of English Literature and Culture

University of Genova - Genova - IT

Research Committee of the Department of Modern Languages and Cultures
(2015) Contact person for Quality Assurance

2005 - 2015

Lecturer of English Literature and Culture

University of Genova - Genova - IT

Language skills

English

Proficient

French

Independent

Russian

Basic

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

Research Degrees Supervision and Examination:

- Research completions: Lara Paoletti (2010), Guglielmo Poli (2017)
- Research Degree Examinations: Guglielmo Poli (2017)
- 1 PhD Viva chaired

- 1 Current supervision (PhD)

PhD committees membership

- Member of the PhD programme in Classical and Modern Literatures and Cultures (2013—)
- Member of the PhD programme in Comparative Euro-American Literatures (2005–2013)

Research interests

Laura Colombino's major research interests are in post-1900 and contemporary literature and culture, as well as theoretical readings of literature generally. She has a longstanding focus on the inter-art analogy and inter-disciplinary studies. In particular, the relationship between writing and the visual arts; the gaze in painting and literature; contemporary architectural spaces and their embodiments; the interplay of trauma, cultural memory and the city; textual, artistic and urban horizons of biopolitics, biosociality and the body; the phenomenology of vulnerability and, more generally, ethical issues in literary texts.

Editorial activity

- International Ford Madox Ford Studies Series. Rodopi/Brill (2013–16)

Assignments abroad

Visiting Research Fellow in the Department of Arts & Humanities Research Institute, within the Faculty of Arts and Humanities at King's College London, with effect from 14 May 2018 until 17 June 2018