

Stefano Fernando Verdino

Full professor

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Education and training

1976

Laurea in Lettere

Il re Torrismondo del Tasso - 110/110 e lode
UNiversità di Genova - Genova - IT

Academic experience

2009 - ONGOING

Professore Ordinario

Università di Genova - Genova - IT

2005 - 2009

Professore Associato

Università di Genova - Genova - IT

1998 - 2005

Professore Associato

Università di Verona - Verona - IT

Research interests

- *Letteratura manieristico-barocca*, annotated editions of rare poetic texts (including the coordination of *Rimatori politici ed erotici del Cinquecento genovese*, 1996, rec. M. Marti on 'GSLI' and G. Baldassarri on 'Studi tassiani'); studies on the sixteenth century Genoese literary culture, the tragedies of Tasso; and many other reviews. His are also several contributions on Tasso: a monograph on *Torrismondo* (2007), studies on the reception given to Tasso in Genoa, to the presence of Bernardo and Torquato at Urbino, and readings of chants and episodes of *Liberata*.
- *Letteratura di primo Ottocento*: essays on Leopardi's theatrical and heroic writings, annotated edition of *I promessi sposi* (1990), and various studies on the culture during the Restoration, from counterrevolutionary polemicists to *librettistica* (studies on Felice Romani, from the intellectual profile to studies on the development

of booklets and tragic style, and on *Simon Boccanegra's* libretto.

- *Storia e discussione letteraria tra Otto e Novecento*: research and repertoires of literary magazines (including the monograph *Storia delle riviste genovesi*, 1993, reviewed in 'Corriere della Sera' by C. Bo, U. Silva on 'L'indice' and R. Ceserani, on 'L'Informazione bibliografica'), chapters of regional literary history (Liguria, Istria), and essays on literary theory.
- *Poesia del Novecento*: a comparative profile of Italian and European poetry (*Racconto della poesia*, 2003), reviewed by R. Scarpa in 'L'indice'; essays on various poets (Pastonchi, Campana, Sbarbaro, Zanzotto, Giudici, Sanguineti, Viviani and, especially, Montale (in particular regarding the connection between poetry and music), Caproni (including unpublished letters) and Luzi, of whom he has also edited *Opera poetica*, with critical analysis in *Meridiani* (Mondadori, 1998).
- *Narrativa*: several essays on the work of Mario Soldati, on the references to Ariosto in Calvino, and on some 'forgotten' narrators (Adriano Grego, Enrico Morovich, Giancarlo Marmori).
- *Storia e teoria della critica*: a monograph on Luciano Anceschi (1987) and a volume of theoretical issues (2007), essays on Carlo Bo (and curator of his scattered essays on Luzi), and the 'Rassegna' of Binni.