

Sara Dickinson

Associate professor

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Education and training

1995

Ph.D. in Slavic Languages and Literatures

Imagining Space and the Self Russian Travel Writing and Its Narrators

1762-1825 - not applicable

Harvard University - Cambridge MA - US

Academic experience

2008 - ONGOING

Professore associato

Università di Genova - Genova - IT

2003 - 2008

Research and Teaching Fellow (Rientro dei Cervelli)

University of Genoa (Italy) - Genova - IT

2002 - 2003

Professore a contratto

University of Genoa (Italy) - Genova - IT

1995 - 2002

Assistant Professor

Ohio State University - Columbus OH - US

Work experience

2018 - ONGOING

Editorial Board 'Modern Biographies' book series

Academic Studies Press - Boston MA - US

Language skills

Italian

Russian

French

Teaching activity

University of Genoa

Undergraduate literature and culture courses

First-year survey course: "Russian Culture and Narrative from 850 to 1850" (9 times).

Second-year survey course (19th century): "The Writer and His Era" (team-taught); "Russia, The Orient and The Other"; "The Culture of Prose, 1840-1905"; "Love/Non-Love, 1840-1960" (team-taught) (twice); "Love and Destiny, 1840-1900".

Second-year seminars on specific novels: Tolstoy's *Anna Karenina*.

Third-year survey course (20th-century): "From the Creation to the Collapse of the USSR" (twice); "The 1900s in Russia: "*Chem bol'she peremen...*" (twice); "*Kakaia glush'!*" Stories from the Periphery of the Ex-Soviet Empire".

Third-year survey course: "Russian Culture and Narrative from 850 to 1850" (twice).

Advanced Undergraduate/Master's literature and culture courses

18th- and 19th-Century: "Women's Writing in Russia from Its Origins to 1850" (twice).

19th-Century: "The Pushkin Phenomenon"; "Onegin and Pechorin"; "Tolstoy" (twice).

20th-Century: "To Experiment or Not To Experiment? Russian Prose 1900-1945"; "Representations of Society in Russian Literature 1900-1930"; Twentieth-Century Poetry (in English); "*La vas liubil...*": "Love in Russian Literature, 1890-1940"; "The Elite and Its Other: Worker, Asian, Alien, 1890-1930"; "Science and Science Fiction in the 1920s".

Seminars on Specific Novels and Narrative Poems: Pushkin's *The Gypsies* and World Literature; Pushkin's *The Bronze Horseman*; Chernyshevsky's *What Is To Be Done?* (in English); Belyi's *Petersburg*; Pasternak's *Doctor Zhivago*; Nabokov's *Lolita*.

Literary Theory Lectures (in interdisciplinary M.A. seminar)

Bakhtin's "Forms of Time and of the Chronotope in the Novel" and "Author and Hero in Aesthetic Activity"; Joseph Frank's "Spatial Form in Modern Literature"; Iurii Lotman's "Geographical Space in the Medieval Russian Texts" and "Problems of Artistic Space in the Prose of Gogol"; Jakobson's "Linguistics and Poetics"; Shklovsky's "Art as Device".

Language courses

First-year Russian (4 times).

Master's seminars on language and literary style: Nabokov's *Lolita*; Bunin's "Gospodin iz San Fransisko"; Chekhov's "Vyshnevyy sad".

Lectures for Doctoral Program

Writing in English (February 2017)

"Il resoconto di viaggio come genere autobiografico" [Travel Writing as Autobiography], April 2016.

Lectures for the "Università della Terza Età" (University for Senior Citizens) "The Thaw in Russia", "Tolstoy's *Khadzhi-Murat*", "The Turksib Railroad and Russian Culture", "Aelita."

Ohio State University

Undergraduate literature and culture courses

Russian 135—Russian Culture (history, literature and the arts from Russia's origins to the present) (twice).

Russian 250—Masterpieces of Russian Literature: The Individual and Society, 1835-1925 (4 times); Masterpieces of Russian Literature from 1790 to 1900

(twice); Masterpieces of Russian Literature from Pushkin to the Present (twice).

Russian 522—Russian Literature and the Arts, 1900-1930: Russia Between East and West (once); Modernism and Revolution (once).

Slavic 245—WWII and the Holocaust in Polish Literature, Culture, and Film (twice).

Advanced literature courses

Russian 650—Dostoevsky.

Russian 750—Pushkin and His Era.

Russian 831—Russian Literature, 1650-1800 (twice).

Russian 851—Graduate Seminar on Russian Orientalism; Graduate Seminar on Karamzin in the Context of Western European Literature.

Polish 631—Polish Literature from 1900: Prose, Poetry, Drama.

Advanced theory and film courses

Russian 660—Introduction to Literary Theory (graduate proseminar) (twice).

Russian 660—Introduction to Literary and Linguistic Theory (graduate proseminar).

Russian 653—Russian Film (twice).

Language courses

Slavic 672—Polish for Reading.

Harvard University

First-year Russian (twice).

Second-year Tutorial in Russian Literature (from 1790 to the present) (twice).

Indiana University

First-year Russian.

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

3 Ph.D. candidates in progress (Doctorate in Classical and Modern Literatures and Cultures)

PhD committees membership

Doctorate in Classical and Modern Literatures and Cultures since 2010

Postgraduate (PhD) teaching activity

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Research interests

The history of Russian women's writing, 1700-1850; Orientalism; "toska" and nostalgia in Russian culture; Travel writing and imaginary geography; Fonvizin; Radishchev; Pushkin; Nabokov

Grants

2012

The Chronotopes of Toska An Investigation of the Poetics of Regret in Russian and Polish Literary Texts

PRA - IT

6790 euros - Participant

Editorial activity

Member, Editorial Board for the "Modern Biographies" book series, Academic Studies Press, 2018.

Review Editor for the journal *The Pushkin Review*, 2007-2017.

Peer review of articles for scholarly journals in: *Aspasia: The International Yearbook of Women's and Gender History of Central, Eastern, and Southeastern Europe*; *Avtobiografija: Life Writing and the Representation of the Self in Russian Culture*; *Canadian Slavonic Papers*; *EMF: Studies in Early Modern France*; *Harvard Ukrainian Studies*; *Kritika: Explorations in Russian and Eurasian History*; *The Russian Review*; *Slavic and East European Journal*, *Studies in Travel Writing*, 1994-present.

Assignments abroad

Visiting Scholar, Center for Slavic and East European Studies and Mershon Center for International Security Studies, Ohio State University, Columbus, Ohio, April 2015.

Kennan Institute for Russian Studies (Woodrow Wilson Center) Short-Term Grant, Washington, D.C., 2003.