



Luisa Villa

Full professor

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Education and training

1987

Ph.D. English Literature

Universities of Genoa Milan and Turin Consortium - IT

1979

Laurea in Lingue e letterature straniere moderne

Università degli Studi di Genova - Genova - IT

Academic experience

2008 - ONGOING

Full Professor (Professore Ordinario)

University of Genova (Italy) - Genova - IT

2005 - 2008

Full Professor (Professore Straordinario)

University of Genova - Genova - IT

2000 - 2005

Associate Professor

University of Genova - Genova - IT

1992 - 2000

Ricercatore Universitario (lecturer)

University of Genova - Genova - IT

1991 - 1992

Post-doctoral fellow

University of Genova - Genova - IT

1980 - 1982

Language Assistant

University of Reading - Reading - GB

Work experience

1986 - 1991

High School Teacher of English Language and Culture

MIUR - Genova - IT

Language skills

Italian

Mother tongue

English

Proficient

German

Basic

French

Basic

Teaching activity

I teach BA and MA courses, mainly on Romantic, Victorian and early-Modernist literature, but also on Shakespeare, and Renaissance poetry.

Postgraduate research and teaching activity

Supervision of PhD students, residents and post-doctoral fellows

I have supervised, or co-supervised, the following Ph.D. students: Anna Sborgi, *Il ritratto modernista tra letteratura e arti visive* (July 2007); Francesca Riccardi, *Scrittura femminile e anelito spirituale: narrativa e poesia ai margini del modernismo inglese* (June 2010); Alessandro Boidi, *Quel buffone del re. Tersite in prospettiva comparatistica* (May 2010); Domenico Lovascio, *Un nome, mille volti: Cesare nel teatro rinascimentale inglese* (June 2013); Andrea Berardini, *La costruzione dell'identità dell'artista nei Künstlerromane femminili* (June 2015); Simone Turco, *The Marble Faun. Arte, natura e morale tra classicismo ed estetismo* (March 2018); Luca Brezzo, *La narrativa di Catherine Gore* (ongoing); Chiara Forte, *Walter Pater e l'antichità classica* (ongoing).

I have also supervised *Ri-scrivere il passato: Giulio Cesare nella letteratura e cultura inglese della prima età moderna* (post-doctoral research programme carried out by Dr. Domenico Lovascio, Feb. 2016-Jan. 2017).

PhD committees membership

Member of Collegio Docenti - Ph.D. programme in Ancient and Modern Literatures and Cultures.

Research interests

My field of research is nineteenth and early-twentieth century English literature, especially focussing on:

- The late-nineteenth century: aestheticism, naturalism, decadence, early modernism (Pater, Symonds, Machen, James, Olive Schreiner, Gissing, Stevenson, Conrad)
- The Victorian Novel (George Eliot, Benjamin Disraeli)
- Imperialism and its critics, colonial wars, adventure fiction, war correspondence (Charles George Gordon, Kipling, Henty, Wilfrid Blunt, G. W. Stevens)

My main current research project concerns the young Benjamin Disraeli and his contemporaries.

Grants

1995

'Cultura scientifica letteratura e identità di genere la fine secolo e il primo modernismo'

CNR - IT

Principal investigator

1996

'Discorso letterario e discorso economico nell'Inghilterra moderna'

CNR - IT

Principal investigator

2003 - 2005

Le avanguardie anglo americane e il Mediterraneo

MIUR - IT

Participant

COFIN 2003: Coordinatore nazionale prof. Gianni Cianci (Milano Statale); coordinatore locale, prof. Massimo Bacigalupo (Genova)

2006 - 2008

The Nomadic Geographies of Anglo-American Modernism

MIUR - IT

Participant

PRIN 2006: Coordinatore nazionale prof. Gianni Cianci (Milano Statale); coordinatore locale, prof. Massimo Bacigalupo (Genova)

2012

Modernismo e Mediterraneo dibattito politico e immaginario letterario

Università degli Studi di Genova - PRA 2011 - IT

Principal investigator

2013

Rappresentazioni dell'aristocrazia britannica tra Ottocento e Novecento

Università degli Studi di Genova - PRA 2012 - IT

6490 - Principal investigator

2014

Periferie romantiche

Università degli Studi di Genova - PRA 2013 - IT

4196 - Principal investigator

Editorial activity

- nuova corrente: member of the Editorial Board (1988-)
- Textus: English Studies in Italy: member of the Editorial Board (2006-2008)
- English Library: the Literature Bookshelf (Polimetrica): member dell'advisory board (2009-2014)
- Quaderni di Palazzo Serra: member of the Editorial Board (2017-)
- English Literature. Theories, Interpretations, Contexts: member of the advisory board (2018-)

Peer reviewer for the following journals: Annali di Ca' Foscari, Confronto Letterario, Irish Studies, Prospero, Textus.